

A movie poster for 'Bugsy Jones'. The central figure is a man with dark hair and a pale complexion, lying back with his eyes closed. He is completely covered from the chest up by a thick, dense mass of small, dark, winged insects, likely mosquitoes or flies. Above his head, a large, stylized red letter 'V' is superimposed over the background. The 'V' is covered in the same insects and has red liquid, resembling blood, dripping down from its base. To the left of the man, a glowing lantern sits on a shelf, and a human skull is visible in the background. The setting appears to be a dark, swampy area at night, with a full moon and silhouettes of trees and a small building visible through a window or opening in the background. The overall atmosphere is dark, horror-themed, and macabre.

BLOOD
TRAVELS
FURTHER
THAN
YOU THINK.

BUGSY JONES

VD: VAMPIRE DOMINION - Development Dossier

Empire Media Company | Bugsy Jones | Development stage: concept / mythology

Genre

Vampire horror / biological horror / supernatural thriller

Core premise

VD: Vampire Dominion reinvents the vampire by changing one fundamental assumption: why should an immortal predator personally hunt every meal? This vampire does not. He has infrastructure.

For years - possibly decades or centuries - he has used mosquitoes as a vast biological blood-harvesting network. They feed from him first, and through that contact become subject to his dominion. Once enthralled, they disperse, feed on humans in tiny amounts, and return carrying what he needs.

One mosquito means nothing. Hundreds of millions turn an entire city into a donor.

The opening image

The book opens on what appears to be a corpse. A man lies perfectly still, his body almost completely obscured by mosquitoes. They cover his face, eyelids, lips, neck and hands. Thousands upon thousands crawl across him and feed. The reader assumes the swarm is killing him. Then his eyes open.

They are not feeding on him. They've come home.

The dominion rule

The central supernatural rule is simple: the bite creates dominion. Traditional vampire mythology often treats the vampire bite as transformative or entralling. VD extends that rule. A mosquito that feeds on the vampire comes directly into contact with the source of that supernatural power and becomes enthralled.

He does not have an arbitrary bug power. The mosquitoes are an extension of an existing vampire rule.

The feeding system

Once under his control, the mosquitoes spread across neighborhoods, cities and potentially entire regions. Each takes only a tiny amount of blood. No corpse. No dramatic attack. Just an ordinary mosquito bite. Scale changes everything: the vampire no longer feeds from individuals. He feeds from populations.

The return

The swarm eventually returns to him. Exactly how the collected blood transfers back remains unresolved and can be supernatural rather than biological. The essential visual is the ritual: the vampire lies still while the returning swarm covers him again. What first looks like infestation is actually feeding, delivery and harvest.

Relationship to traditional vampires

A strong implication is that he may regard conventional feeding as primitive. Other vampires stalk victims, seduce strangers, break into bedrooms or attack in alleys. He has effectively industrialized vampirism. He can remain hidden while millions of humans unknowingly sustain him.

Mosquitoes first. Bats later.

Bats are possible within the mythology, but mosquitoes should remain the signature. Their horror comes from being ordinary. People already encounter them constantly. Nobody sees a mosquito and thinks 'vampire attack.'

The story engine

His system has worked flawlessly for years. Then one night, one mosquito returns carrying something in the blood that should not be there. The vampire absorbs it before understanding what happened. For the first time, his feeding network has brought the predator something capable of affecting - or perhaps preying upon - him.

He has millions of mosquitoes scattered across the city and no idea which human the contaminant came from.

What came back?

This is intentionally not locked. Possibilities already raised include a disease or biological contaminant; another supernatural bloodline; an unknown entity carried through human blood; deliberate poisoning of the network; something ancient waiting to be collected; or something capable of using his own network against him.

The central irony

The thing that made him nearly untouchable may now be the reason he is vulnerable. His strength was scale, anonymity and the fact that he did not need to know his victims. Now something has entered him through one anonymous victim. To find the source, he may have to reverse the system that allowed him to stop thinking about individual humans in the first place.

Core development questions

- Who is the vampire beyond this system, and how old is he?
- Where does he live, and how long has the mosquito network existed?
- Do other vampires exist, and do they know what he does?
- How does the harvested blood transfer back to him?
- How much control does he have over individual mosquitoes versus the swarm?
- Must each mosquito feed from him directly, or can dominion propagate?
- How far can the network travel?
- What exactly returns in the contaminated blood?
- Did it enter accidentally or deliberately?
- What happens to the vampire afterward?

The property in one sentence

A vampire who has spent years using millions of enthralled mosquitoes to harvest blood from an unsuspecting city discovers that one of them has brought something back that can prey on him.

Identity of VD

This is not Dracula with mosquitoes glued onto him. The distinguishing idea is vampirism as infrastructure: the old predator has evolved, the feeding ritual has become invisible, the entire city is already inside his food chain - and then

the food chain brings something home.